



Christians, always and everywhere, have longed for a thousand tongues with which to sing their blest Redeemer's praise. There is always more gratitude and more praise in the Christian heart than the human voice can express. Music from Heaven announced the Glad Tidings. Eternity around His throne will know swells of triumphant song beyond those earth has been able to sound. But happiness that comes out of reconciliation and that good sense of belonging . . . such happiness will burst forth with the voice and with the sound of every instrument.

Members of Westwood Lutheran Congregation rejoice today in the dedication of an instrument that adds many thousands of voices to the fulfillment of our longing to sing our blest Redeemer's praise. Through the brief history of this Congregation a strong emphasis has been placed on the ministry of music for Worship and Service. With seven choirs and an orchestra, a Choir School of 300 pupils, and additional musical opportunities for both Congregation and individual, Westwood has rightly come to be known as a strong influence for the good in Church music. With the addition of the new Holtkamp organ we anticipate added beauty and majesty in our Worship.

Gratitude overflows for this gift, too, from Him Who is the Giver of all good gifts. To the praise of, and to the service for, the Triune God—Father, Son, and Holy Ghost—we this day dedicate this great instrument.

Victor H. Quello
Senior Pastor
Westwood Lutheran Church

THE DEDICATORY RECITAL

Four O'clock and Eight O'clock, Sunday, May 17, 1964
DR. HEINRICH FLEISCHER, ORGANIST

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| Phantasy on the Pentecost Chorale,
<i>Come, Holy Ghost, Lord and God</i> | Johann Sebastian Bach
(1685-1750) |
| Phantasy and Fugue in C Minor | Johann Sebastian Bach |
| Three Chorale Preludes | Johann Sebastian Bach |
| <i>In Peace and Joy I Now Depart</i> | |
| <i>Christ Lay In Death's Dark Prison</i> | |
| <i>O Man, Bemoan Thy Grievous Sin</i> | |
| Prelude and Fugue in G Minor | Dietrich Buxtehude
(1637-1707) |
| The Offering | |
| Two Phantasies on Medieval Hymns | Ludwig Lenel
(1914-) |
| <i>Te Deum Laudamus (We Praise Thee, O God)</i> | |
| <i>We Now Implore God, the Holy Ghost</i> | |
| Three Chorale Preludes | Johannes Brahms
(1833-1897) |
| <i>My Heart Is Filled With Longing</i> | |
| <i>Lo, How a Rose Is Blooming</i> | |
| <i>O World, I Now Must Leave Thee</i> | |
| Toccata in D Minor, op. 59 | Max Reger
(1873-1916) |



It is not surprising that Heinrich Fleischer is one of the world's foremost interpreters of the music of Johann Sebastian Bach. Both Fleischer and Bach were born in Eisenach, Germany, attended the same Latin school, sang in St. George's Lutheran Church there. Each studied violin, each studied and performed at Weimar, Jena, and Leipzig. At 25, Dr. Fleischer became the youngest professor at the Leipzig State Academy of Music. He became university organist and played in St. Paul's university Church. In 1948 he went to Ravensburg in southern Germany where he founded and directed a Bach chorus. The following year he came to the United States to become organ professor at Valparaiso University. In 1957 he moved to the university of Chicago. He has been university organist of the University of Minnesota since the fall of 1959. As a recitalist, Dr. Fleischer has been widely acclaimed by critics for his rare combination of technical mastery with moving interpretation.

Many thanks for your help. Friend Thanks