

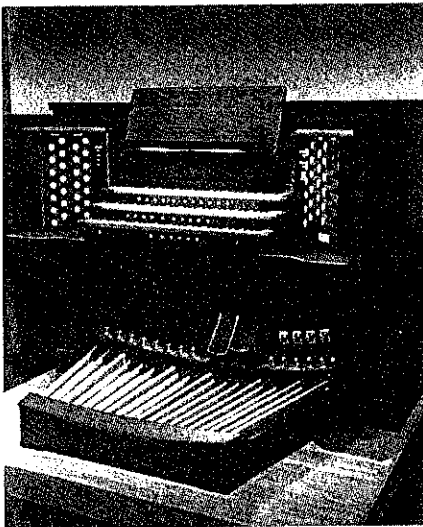
## ABOUT THE ORGAN

The new organ in St. Paul's United Methodist Church consists of 43 ranks of pipes, 31 independent registers, and 2358 pipes total. 25 ranks from the old organ have been reconditioned, rescaled, and revoiced to match 18 new ranks of pipes. The visible flamed copper speaking pipes have been arranged to enhance the reredos while maintaining emphasis upon the large cross symbol. They also signify the position of the organ. The remaining pipes are placed within a chamber immediately behind the reredos. The chamber is specially constructed to blend and add resonance to the tone while maintaining presence and clarity within the sanctuary. The wooden and cloth grille-work has been chosen to provide a pleasing appearance and a transparency to the organ tone. The organ is designed to facilitate the proper rendering of organ literature of all styles from the classic, romantic, and modern periods, and the supporting of spirited congregational singing.

There are actually four organs in one, each keyboard (and pedalboard) controlling a complete ensemble of pipes. The Great division, being the strongest and noblest, is in the upper part of the chamber. Its counterpart, the lighter and more delicate Positiv, is placed in the lower left. The Swell division is enclosed within a box at the lower right, with shutters to allow dynamic variation. The Pedal pipes are in the rear of the chamber, except for those visible in front. A new movable console is provided, with drawknob stops, and solid-state combination action.

### STOPLIST OF THE ORGAN

Great	Swell	Positiv	Pedal	Combinations
Principal 8	Viole de Gambe 8	Dulciana 8	Principal 16	Great 1-5
Octave 4	Viole Celeste 8	Principal 2	Octave 8	Swell 1-6
Super Octave 2	Principal 4	Cymbel III	Choralbass 4	Positiv 1-5
Mixture IV-V	Scharf III-IV	Gedeckt 8	Mixture IV	Pedal 1-5
Bourdon 16	Rohrflöte 8	Spillflöte 4	Resultantbass 32	General 1-8
Spitzflöte 8	Nachthorn 4	Quinte 1 1/3	Subbass 16	General Cancel
Trompete 8	Nasard 2 2/3	Cromorne 8	Bourdon (Gt) 16	
Swell to Great	Blockflöte 2	Swell to Positiv	Bourdon (Gt) 8	<b>Accessories</b>
Positiv to Great	Tierce 1 3/5	Tremulant	Posaune 16	Full Organ reversible
Chimes	Basson 16	Chimes	Trompette (ext) 8	Great to Pedal reversible
	Oboe 8		Swell to Pedal 8	Crescendo pedal
	Tremulant		Swell to Pedal 4	Swell expression pedal
			Positiv to Pedal	
			Great to Pedal	



### THE ORGAN BUILDER

The work of Robert L. Sipe is recognized and respected nationally and internationally for its excellent quality, versatility, and warmth of tonal ensemble. He has had his own business, headquartered in Dallas, Texas, since 1960, except during 1968-1972, when he joined Aeolian-Skinner Organ Co. to develop their tracker organ dept. Since 1972 he has again been building under his own name, and lecturing throughout the country. Examples of his installations that have attracted widespread interest are at Zumbro Lutheran Church, Rochester, Minn. and John F. Kennedy Center for the performing Arts, Washington, D.C.

The effectiveness of the total installation was made possible by the cooperative efforts of Mr. Sipe, who designed the organ and did the final voicing, Mr. Donald Weidt of Minneapolis who did the architectural design, Loomis Bros. who remodeled the chamber and reredos, and Mr. Eldon Pretz who installed the windchests and pipes.

### THE ORGAN COMMITTEE

The patient and persistent efforts of the organ committee over the past ten years has included over 6000 miles of travel to study outstanding organs, and contacting leading organ consultants from around the world. This background has aided in the selection of the builder and planning the installation. Present and past members are:

James Westcot, chairman	Betty Debban	Craig Stratemeyer	James Neilsen	Roland Raim
David Noble	Donald Phillips	John Peterson	Richard McGinn	Robert Keyton

Dr. Arnold Herbst, Senior Minister